

BALTIMORE  
*School*  
OF *music*

*Student* RECITALS

PERFORMER'S GUIDE





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## STUDENT RECITALS *PERFORMER'S Guide*

### GENERAL INFORMATION

Sunday, June 21, 2026

11:00 am - Flute Choir, Woodwind, Percussion

1:00 pm - Guitar Orchestra, Guitar, Strings

2:30 pm - Youth Choir, Voice, Piano

4:00 pm - Piano

5:30 pm - Piano

[Baltimore Museum of Art's](#) Meyerhoff Auditorium (10 Art Museum Dr, Baltimore, MD 21218)

[Parking Information](#)

All recitals are free and open to the public. No tickets are required.

\$50 Registration Fee per Performer.

Students can register on Baltimore School of Music's website at 2:00 pm on Monday, May 4, 2026.

To register, visit: <https://baltimoreschoolofmusic.org/student-recitals/>

Get ready to enjoy a symphony of talent at the Baltimore Museum of Art as Baltimore School of Music proudly presents its upcoming student recitals.

This isn't just any ordinary performance – it's a chance for you, our budding musicians, to shine in the spotlight and showcase your hard work and dedication to your craft. As you prepare to take the stage and share your musical talents with friends, family, and fellow music enthusiasts, know that you are part of a rich tradition of artistic excellence.

So, tune your instruments, warm up your vocal cords, and get ready to make music magic at Baltimore School of Music's student recitals. We can't wait to see you shine!

## Registration

Recital Fee: \$50

<https://baltimoreschoolofmusic.org/student-recitals/>

Please note: Space is very limited, we encourage you to register as soon as possible.

Registration for Baltimore School of Music's Student Recitals opens at 2:00 pm on Monday, May 4, 2026. Students can only register for the recital that matches their instrument; students cannot register for other recitals.

Students can perform one (1) piece of music no longer than 3 minutes in length. Any work that is longer than 3 minutes will need to be edited to fit the time limitation. Students cannot move recitals after registration and the registration fee is non-refundable.

## Guidelines for Performers

### Arrival

Students should arrive 15 minutes before the start of their recital and check in at the Baltimore School of Music table.

Please note that doors will not open more than 15 minutes before the recital. Students who are late may not be permitted to perform.

### Programs

Baltimore School of Music will have professionally designed and printed programs listing all student performers.

### Warming Up

Students can warm up and tune their instruments in their seats before the recital begins. There is no separated warm-up space provided and students cannot play their instruments outside of the Auditorium. Piano students cannot come on stage to play the piano.

### *Tuning/Instrument Set Up*

Students should be able to tune and set up their instruments by themselves. There will not be teachers to help students set up and tune.

### *Voice Accompaniment*

Acoustic accompaniment will not be available this year. Students may use a digital recording for the recital, and their teacher will help them select an appropriate option for performance.

### *During the Performance*

Students will remain in their seats during the recital and will be called up individually. Students should bring all materials they need for performing, including their instrument, sheet music, and accessories (guitar footstools, saxophone neck straps, etc.). Chairs and music stands will be provided and set up for students.

### *After the Performance*

Each student will receive a trophy after performing on stage by a Baltimore School of Music staff member. Students cannot go on stage after recitals for pictures.

### *Dress*

Students are encouraged to dress formally for performing at the student recitals.

## *Guidelines for Audience Members*

- Recitals are a special occasion and it is customary to dress nicely as an audience member.
- Please ensure that all of your invited guests understand the importance of arriving on time. If they arrive late, it makes it difficult for those performing.
- If you arrive late, please wait to enter when you hear applause between performers.
- Turn off all cell phones and any electronic devices that may produce sound.
- Please remain seated during the performance. If for any reason you need to leave, switch seats or re-enter the hall, please do so during the applause between performers.
- Respect the performers. Please refrain from whispering, talking, and rustling programs or candy wrappers during the program.
- Families are encouraged to stay until the performance or event is completely over. Attending a recital so that other families will serve as audience to your student, and then leaving before the other performers have finished is disrespectful.
- Please refrain from taking flash photography during a performance.